

4 Lieder

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25449A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Euphonium

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf *mf* *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of three flats. The bass line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 6 and returns to forte (*f*) in measure 7.

9

Musical score for measures 9-12. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 10 and returns to forte (*f*) in measure 11.

13

Musical score for measures 13-15. The bass line features a fortissimo (*ff*) dynamic in measure 14. The piano accompaniment continues with a forte (*f*) dynamic.

16

Musical score for measures 16-19. The bass line features a mezzo-piano (*mp*) dynamic in measure 16. The piano accompaniment features a piano (*p*) dynamic in measure 16 and returns to forte (*f*) in measure 18.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system shows the right and left hands. The right hand starts with a half note chord (F2, A2) and a quarter note (B2), followed by a half note chord (G2, B2) and a quarter note (C3). The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present.

4

Musical notation for measures 4-6. The right hand continues with half-note chords and quarter notes. A crescendo hairpin is shown in the right hand, leading to a dynamic marking of *p* at the start of measure 5. The left hand continues with eighth notes.

7

Musical notation for measures 7-9. The right hand features a half-note chord (F2, A2) and a quarter note (B2), followed by a half-note chord (G2, B2) and a quarter note (C3). The left hand continues with eighth notes.

10

Musical notation for measures 10-12. The right hand continues with half-note chords and quarter notes. The left hand continues with eighth notes.

13

Musical notation for measures 13-15. The right hand features a half-note chord (F2, A2) and a quarter note (B2), followed by a half-note chord (G2, B2) and a quarter note (C3). The left hand continues with eighth notes. The dynamic marking *mf* is present.

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats. The bass line starts with a melodic phrase in measure 5 marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics *mp* and *p*.

6

Musical score for measures 6-10. The bass line continues with melodic phrases, marked *mf* and *f*. The piano accompaniment features chords and eighth notes, with a dynamic marking of *mp*.

11

Musical score for measures 11-15. The bass line features melodic phrases with dynamics *mf* and *mp*. The piano accompaniment continues with chords and eighth notes, marked *mp*.

16

Musical score for measures 16-20. The bass line features melodic phrases with dynamics *mp* and *p*. The piano accompaniment continues with chords and eighth notes, marked *p*.

21

Musical score for measures 21-24. The bass line features melodic phrases. The piano accompaniment features chords and eighth notes.

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